

**PERKINS  
 + WILL**

**Meeting Minutes**

By:	Perkins+Will - GK	Date:	11/30/2012
Meeting Date:	10/03/2012	Project Name:	BT-857 FIU-Campus Master Plan Update 2010-2020
Meeting Time:	8:00am-10:00am	Project No.:	810369.000
Meeting Location:	FIU CSC Rm 1123	Attendees:	<i>Focus Group Members:</i> -Kenneth Jessell, Steering Committee Advocate -John Stuart (Architecture) -Adam Drisin (Urban Design) -Roberto Rovira (Landscape Design) -Mark Salemi (Landscape Maintenance) -Oscar Irigoyen (Construction/Architecture) -Rick Torres (Public Safety) -Chris Cabezas (FIU Landscape Arch. Student)  -Bob Griffith, FIU -Stuart Grant, FIU  -Pat Bosch, P+W -Leo Alvarez, P+W -Geoff Boyd, P+W -Krisan Osterby, P+W -Ben Sporer, P+W -Maria Pizano, P+W -Gene Kluesner, P+W -Mike Kroll, ML
Next Meeting Date:	December 3, 2012 4:00pm-6:00pm		

The attached are meeting notes for **Work Session #2**

**FOCUS GROUP 3 – Urban, Architectural & Landscape Design Guidelines**

Item No.	Description
2.1	<b>Data/Schedule/Meetings confirmation:</b> additional data requests for Inventory and Analysis report, project schedule, and upcoming meetings were confirmed with committee.
2.2	<p><b>Homework Assignment Summary: STRENGTHS</b></p> <ul style="list-style-type: none"> <li>• Strong new architecture complements existing historic structures to create an exciting campus assemblage.</li> <li>• Increased density at MMC</li> <li>• Campus as Sculpture Garden / Museum</li> <li>• Growing residential component at MMC and BBC</li> <li>• Creating mixed-use elements within buildings</li> <li>• Sports events bring increasing numbers to our campus</li> <li>• Medicine is poised to become another such magnet</li> <li>• Successful outdoor spaces are being developed across all FIU campuses</li> <li>• FIU campus potential as an outdoor classroom (MMC &amp; BBC)</li> <li>• Extraordinary site at BBC</li> </ul>
2.3	<p><b>Homework Assignment Summary: WEAKNESSES</b></p> <ul style="list-style-type: none"> <li>• Traffic congestion and parking challenges are growing steadily</li> <li>• Several plazas are underutilized and don't respond to their environments</li> <li>• Lack of clarity in wayfinding, signage and building labeling</li> <li>• No single formal space that is "the identity space" – associated with university</li> <li>• Chaotic use of landscape architecture elements (materials, details, lighting, signage, etc)</li> <li>• Routes through campus are often indirect and can sometimes be challenging for the handicapped</li> <li>• Pedestrian linkages are frequently unprotected from sun and rain</li> <li>• Walkways are often indirect and sometimes insufficiently wide for the traffic</li> <li>• Pedestrian vs. vehicular conflict with campus loop road</li> <li>• The physical relationship of the campus precinct to its surrounding can be enhanced (edges &amp; economic development)</li> <li>• The Nature preserve should be embraced as a teaching facility, cleaned up, and have safe pathways built and lighted.</li> <li>• BBC approach to campus (front door) is through a sea of parking</li> <li>• Lack of density at BBC</li> </ul>

Item No.	Description
	<ul style="list-style-type: none"> <li>• Project process</li> </ul>
<p><b>2.4</b></p>	<p><b>Homework Assignment Summary: BEST PRACTICES</b></p> <p>Community Context</p> <ul style="list-style-type: none"> <li>• NYU, University of Pennsylvania, Parsons, Harvard, University of Chicago, MIT</li> </ul> <p>Architectural language and scale</p> <ul style="list-style-type: none"> <li>• Harvard, MIT, University of Cincinnati, Penn</li> </ul> <p>Courtyards</p> <ul style="list-style-type: none"> <li>• Harvard, MIT, Princeton, Pratt, UVA</li> </ul> <p>Covered walkways</p> <ul style="list-style-type: none"> <li>• Universidad Central de Venezuela, Florida Southern College, UVA, Taliesin West, USF - MLK Plaza</li> </ul> <p>Memorable Campus Landscapes</p> <ul style="list-style-type: none"> <li>• Tsinghua University, Stanford, Vassar, Berkeley, Gordon-College-Amphitheater, University-of-Wollongong, BBC-Waterfront, Cornell, UVA</li> </ul> <p>Sculpture gardens and botanical gardens</p>
<p><b>2.5</b></p>	<p><b>URBAN DESIGN GOAL:</b></p> <p>Florida International University shall create high quality, memorable campus environments suited to education and a sense of collegiality, comprising a compact formal development pattern within a rich outdoor subtropical environment.</p> <p>1.1 Regulating Axis</p> <p>1.2 Campus Spaces</p> <p>1.3 Campus Streets</p> <p>1.4 Campus Edges</p> <p>1.5 Functional Linkages</p>
<p><b>2.6</b></p>	<p><b>Campus Analysis: MMC/BBC/EC</b></p> <ul style="list-style-type: none"> <li>• Context; County and City zoning and land use.</li> <li>• Neighborhood stabilization program (HUD)</li> <li>• Regulating Axis</li> <li>• Vehicular Circulation</li> </ul>

Item No.	Description
	<ul style="list-style-type: none"> <li>• Space Uses</li> <li>• Vegetation; Tree Canopy and Collections</li> <li>• Campus Spaces: Courtyards, Quads, Recreation, Special Purpose Landscape</li> <li>• Soils (USDA survey)</li> <li>• Art and Sculpture</li> <li>• Edges: active and passive</li> </ul>
2.7	<p><b>Physical Design: <u>Hierarchy of Place</u></b></p> <ul style="list-style-type: none"> <li>• Regulating Axes (Visual corridors): Develop, enhance and preserve existing and proposed visual corridors on campus. All future development shall place buildings and landscape features so as to preserve and reinforce the visual corridors significance.</li> </ul> <p><b>Avenues- Assessment:</b></p> <ul style="list-style-type: none"> <li>• Prioritize the regulating axis as more than just a line of the plan</li> <li>• Avenues should become “second nature” as an identifiable space associated with FIU</li> <li>• Develop a framework for types of axes (series of spaces &amp; unified space)</li> <li>• Prioritize opportunities for improvements</li> <li>• Future buildings to prioritize program that enhances the Avenues – creates activity</li> </ul>
2.8	<p><b>Physical Design: <u>Walkability</u></b></p> <ul style="list-style-type: none"> <li>• Provide strategies to increase the amount of shaded walkways and outdoor gathering spaces through landscaping, covered connectors and outdoor furnishings.</li> </ul> <p><b>Walkways – Assessment:</b></p> <ul style="list-style-type: none"> <li>• Identify type based on place (one type does not fit all)</li> <li>• Develop a framework for incremental improvements</li> <li>• Incorporate strategy into Campus Design Guidelines</li> <li>• Prioritize implementation as part of Axis development</li> </ul>
2.9	<p><b>Campus Spaces – Assessment:</b></p> <ul style="list-style-type: none"> <li>• Develop spaces for a variety of uses</li> <li>• Maintain flexibility</li> </ul>

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	<ul style="list-style-type: none"> <li>• Spaces should prioritize / relate to the Avenues</li> <li>• Buildings relationship to the space is critical in creating activity</li> <li>• Clearly define circulation network that complements space program</li> <li>• Clearly defined edges creates an enhanced space</li> </ul>																																																																																																																																																																																																						
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2.10	<p><b>Sustainability - Assessment:</b></p> <ul style="list-style-type: none"> <li>• Energy use</li> <li>• Compact development</li> <li>• Promoting density</li> <li>• Maintaining open space to allow percolation / level of permeability</li> <li>• Shading (heat island effect) – minimize surface parking, extensive hardscapes</li> <li>• Tree cover – creating an island within the urban context</li> <li>• Water reuse</li> </ul>																																																																																																																																																																																																						
2.11	<p><b>Wayfinding – Assessment:</b></p> <ul style="list-style-type: none"> <li>• Legibility of the place                             <ul style="list-style-type: none"> <li>• Identification of the Avenues</li> <li>• Strengthen primary circulation routes</li> <li>• Use of similar materials</li> </ul> </li> <li>• Signage</li> </ul>																																																																																																																																																																																																						

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2.12	<p><b>Design Guideline Districts – Assessment:</b></p> <p>Proposal for identifying districts for classification of architectural guidelines was discussed. It was agreed to provide general design guideline criteria for entire campus with an emphasis on defining open spaces such as edges, avenues, quads and courtyards. Criteria may include the following:</p> <ul style="list-style-type: none"> <li>• Connectivity</li> <li>• Use</li> <li>• Scale</li> <li>• Materials</li> <li>• Height</li> <li>• Identity</li> <li>• Building Types</li> <li>• Building Performance</li> </ul> <p>Analysis will inform guidelines to address the challenge of creating consistency with existing and new building designs within the urban and landscape context.</p>
2.13	<p><b>Analysis Summary;</b></p> <p><b>The development of the axis as more than just a line on a plan</b></p> <ul style="list-style-type: none"> <li>• Organizing element on campus</li> <li>• Key pedestrian linkage between Buildings/Open Spaces/Districts</li> <li>• Creates a sense of place / identity unique to each campus</li> </ul> <p><b>Exterior campus spaces</b></p> <ul style="list-style-type: none"> <li>• Can serve as focal points for informal gathering, encounters and academic use</li> <li>• Can become memorable spaces linked to the identity of the university</li> </ul> <p><b>The physical relationship of the campus edges conditions impacts the surrounding communities</b></p> <ul style="list-style-type: none"> <li>• Can be enhanced to identify the University</li> <li>• Can spur redevelopment / investment</li> </ul> <p><b>The development of Districts will be a substructure only</b></p> <ul style="list-style-type: none"> <li>• Unique sense of place while allowing for flexibility</li> <li>• Unified through the landscape and urban design context</li> <li>• Building heights and adjacencies</li> </ul>
2.14	<p><b>Next Steps:</b> Work Session #3-Focus Group Meeting on December 3, 2012,4:00pm-6:00pm</p>

**End of Work Session #2 FOCUS GROUP 3 – Urban, Architectural & Landscape Design Guidelines Meeting Minutes**

The foregoing constitutes our understanding of matters discussed and conclusions reached. Other participants are requested to review these items and advise the originator in writing of any errors or omissions.